

“Cuba Libre”

4 wall Beginner line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Cuba Libre” Moncho, Single

Intro: 16 Counts

Side Rock-Cross, Side Rock-Cross, Shuffle ½ L, Shuffle ½ L

- 1&2 Rock R to R Side, Recover on L, Cross R Over L
- 3&4 Rock L to L Side, Recover on R, Cross L Over R
- 5&6 Shuffle ½ Turn L Stepping R-L-R (*moving towards 12:00*)
- 7&8 Shuffle ½ Turn L Stepping L-R-L

Cross Rock-Side, Cross Rock-Side, Heel Switch, Step Pivot ½ Turn L

- 1&2 Cross Rock R Over L, Recover on R, Step R to R Side
- 3&4 Cross Rock L Over r, Recover on L, Step L to L Side
- 5& Dig R Heel Fwd, Step R Next to L
- 6& Dig L Heel Fwd, Step L Next to R
- 7-8 Step Fwd on R, Pivot ½ Turn L

Walk, Walk, Shuffle, ¼ L Walk Back, Walk Back, Back Shuffle

- 1-2 Walk Fwd R, Walk Fwd L
- 3&4 Shuffle Fwd Stepping R-L-R
- 5-6 ¼ Turn R Walk Back on L, Walk Back on R
- 7&8 Shuffle Backwards Stepping L-R-L

Side, Cross, Side, Kick-Ball-Cross, Back, Side Rock, Flick Behind

- 1-2-3 Step R to R Side, Cross L Over R, Step R to R Side
- 4&5 Kick L to L Diagonal, Step on Ball of L Next to R, Cross R Over L
- 6 Step Back on L
- 7&8 Rock R to R Side, Recover on L, Flick R Behind L

Tag: After wall 5 (9:00)

- 1-4 Walk Around in a Full Circle to R Stepping R-L-R-L